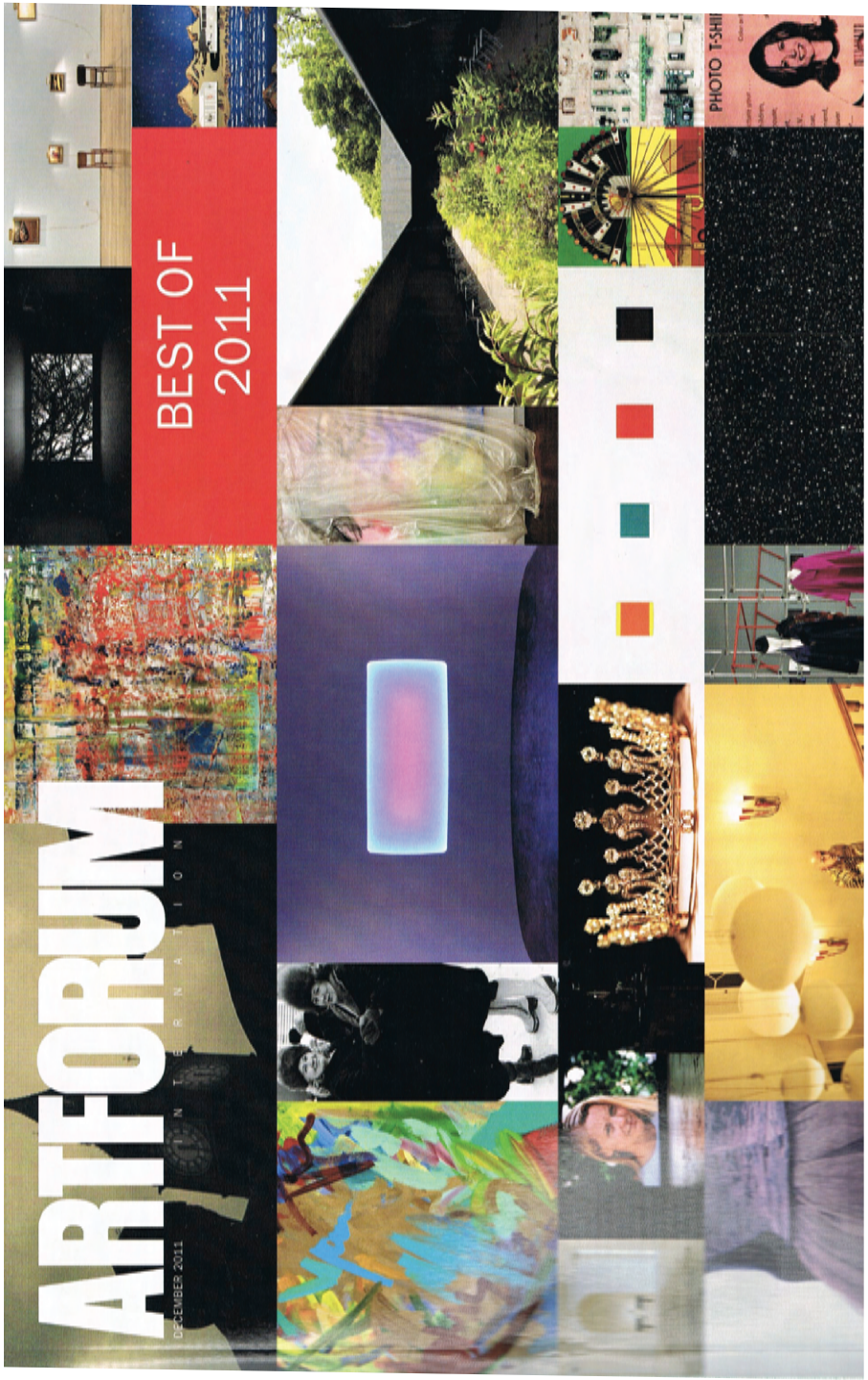


# Mai Abu ElDahab

Mai Abu ElDahab is the director of Objectif Exhibitions in Antwerp, Belgium, where she recently curated solo shows by Hassan Khan, Michael Portnoy, Norma Jeane in collaboration with Tim Etchells, and Patricia Esquivias. She is currently producing a new exhibition with Dutch artist and filmmaker Barbara Visser, opening at Objectif in January. (See Contributors.)

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**THE ARTIST'S INSTITUTE** (New York) Going against the grain of the fast-paced art world, this research-based, loosely institutional initiative is slow and focused. Directed by Anthony Huberman under the auspices of Hunter College, the institute presents a succession of six-month "seasons" featuring unconventional events and ever-changing exhibitions curated by Huberman and his students. Each season is devoted to a particular artist—Robert Filliou, Jo Baer, and Jimmie Durham thus far. The past season, dedicated to Baer, saw her practice opened to multiple readings via talks, performances, a one-day orchid sale, and the display of works by Silke Otto-Knapp and others in juxtaposition with Baer's.

**9.** Above: **View of the Artist's Institute with paintings by Jo Baer, New York, April 17, 2011.** Photo: Takako Oishi.

**10.** Below: **Al Jazeer crew in Ajdabiya, Lib March 28, 2011.** Ph Alfred Yaghobzadeh/